

Spring 2014



Cinema Arts Centre *Film Arts in Education*



THE HUNGER GAMES

ATTENTION TEACHERS:

World Languages • Literature and Social Studies
Journalism, Media, and Film Studies
Visual and Performing Arts • Music
World History • Science • Guidance
Environmental and Health Studies

423 Park Avenue • Huntington, New York 11743
(631) 423-7611 x13 • Info@CinemaArtsCentre.org

FILM ARTS IN EDUCATION

The Cinema Arts Centre is pleased to present its popular Film Arts in Education screenings for schools in Nassau and Suffolk counties. As ongoing community outreach activities, these easily arranged and modestly priced field trips for junior and senior high school students are an important part of our year-round exhibition program of outstanding American and international films.

All screenings take place in one of our three comfortable, state-of-the-art theaters, where your students can see films from around the world that are related to your course of study. The films are presented in their entirety under optimum conditions, without interruption and on a large screen.

Films can enliven and enrich your students' educational experience in a variety of ways: as introductions to the language and culture of other countries, as opportunities to see and hear dramatizations of great literary works, and as explorations of past history or contemporary society. Designed for students in the International Languages, Literature, Social Studies, Film Studies, History, Music, Criminal Justice, and the Arts, our programs can also be used in conjunction with the interdisciplinary area studies and innovative curriculum projects popular in so many of our region's schools.

Many of the programs feature introductions to the films by Dylan Skolnick, Cinema Co-Director.

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The **Cinema Arts Centre (CAC)**, the home of the Marion O. Hoffman and New Community Cinemas, is a not-for-profit, tax-exempt organization devoted to deepening the appreciation and understanding of the cinema arts in a historical, social, and aesthetic perspective. Over the last 40 years, CAC has received grants from the National Endowment for the Arts, the New York State Council on the Arts, the Suffolk County Office of Cultural Affairs, the Marion O. and Maximillian E. Hoffman Foundation, the Long Island Community Foundation, the Robert R. McCormick Tribune Foundation (Newsday), and the Town of Huntington. Designated one of Long Island's Primary Cultural Organizations by the New York State Council on the Arts, the CAC is also a member of the Huntington Arts Council.

Program Directors: **Priscilla Robinson, Charlotte Sky, Dylan Skolnick**
 Program Coordinator: **Priscilla Robinson**
 Typesetting & Layout: **Dylan Skolnick**
 Program Grants: **Charlotte Sky, Rene Bouchard, Richard Liebowitz**

Sign-up for our Film Arts in Education E-Mail List

Get information about late-breaking programs!
Send your email address to priscilla@cinemaartscentre.org

HOW TO USE THIS PROGRAM GUIDE

A complete listing of films available for this semester can be found on the following pages. Films are listed alphabetically by title, with descriptions of their plots or subjects and distinctive features. Included as well are suggestions for curriculum use and recommended age levels. Please note: the "J" stands for intermediate or junior high school and "H" for high school. The additional recommendation for "MATURE STUDENTS" indicates that a film contains imagery, situations, or language that make it most appropriate for upper-level high school viewers. We can be contacted for further information that will help you determine if a film is suitable for your students.

For complete details about contacting us and arranging field trips, please see the back cover of the brochure.

SCHOOL PARTICIPATION AND COLLABORATIVE PROGRAMS

Programs Arranged by Request

We are especially interested in providing programs that meet the needs of your school. To serve you and your students better, we urge you to suggest titles for future screenings. If there is a particular film not in this brochure that you would like the Cinema Arts Centre to show to your class, we would be happy to arrange it. We are also willing to repeat popular films from past seasons that you would like us to include this term. Please see the listing on the right for these titles. The minimum number of students for such additional screenings must be 100 students.

ATTENTION TEACHERS

The Cinema needs your help to expand its Film Arts in Education program.
Call Priscilla Robinson, Film Arts in Education Program Director
631-423-7611 x13 or email priscilla@cinemaartscentre.org

These films (and others) are
available on request

French
THE INTOUCHABLES
SMALL CHANGE
THE 400 BLOWS • *THE CLASS*
THE DIVING BELL
AND THE BUTTERFLY

German
NORTH FACE • *BEYOND SILENCE*
SOPHIE SCHOLL • *ROSENSTRASSE*

Italian
MID-AUGUST LUNCH
THE BICYCLE THIEF
I'M NOT SCARED

Literature
CORIOLANUS • *THE KITE RUNNER*
PRIDE & PREJUDICE
THE GREAT GATSBY
THE MIGHTY • *LORD OF THE FLIES*
THE DIARY OF ANNE FRANK
ROMEO + JULIET

Music
MAD HOT BALLROOM
MOZART'S SISTER

Science • Health Studies
IN THE SHADOW OF THE MOON
WHAT'S ON YOUR PLATE?

Social Studies
SICKO

Spanish
THE DEVIL'S MINER
CASI CASI

BULLY

The powerful documentary about school bullying

Directed by Sundance and Emmy-award winning filmmaker, Lee Hirsch, *Bully* is a beautifully cinematic, character-driven documentary. At its heart are those with huge stakes in this issue whose stories each represent a different facet of America's bullying crisis. *Bully* follows five kids and families over the course of a school year. Stories include two families who have lost children to suicide and a mother awaiting the fate of her 14-year-old daughter who has been incarcerated after bringing a gun on her school bus. With an intimate glimpse into homes, classrooms, cafeterias and principals' offices, the film offers insight into the often cruel world of the lives of bullied children. USA, 2011, 98 min., color / Available in PG-13 or Unrated version



DATE: Friday, March 14 • Thursday, April 24 • Wednesday, May 21
Cancellation Date: February 26 • March 26 • May 1
CURRICULUM USE: Guidance, Health Studies
AGE LEVELS: J, H

THE KID WITH A BIKE

A gentle tale of an abandoned 11-year-old boy who gets a second chance from a friendly hairdresser

Winner of the **Grand Jury Prize at the Cannes Film Festival**, the latest film by **Luc and Jean-Pierre Dardenne** (*The Child*) centers on Cyril, a restless 11-year-old placed in a children's home after being abandoned by his father. Unwilling to face the fact that his parents are imperfect, Cyril runs away in search of both dad and his abandoned bicycle. Instead, he meets Samantha (**Cécile de France**), a kind hairdresser who helps to retrieve his bike and eventually becomes his weekend guardian. But Cyril isn't out of the woods just yet. The Dardennes have created another poetic, universally resonant drama about parents, children and moral responsibility. 2011, Belgium, 87 min., color, French with English subtitles



DATE: Thursday, March 27 • Tuesday, April 1 • Thursday, May 15
Cancellation Date: March 7 • March 11 • April 18
CURRICULUM USE: French Language, Guidance, Social Studies
AGE LEVELS: J, H

1981

A coming-of-age comedy about a boy trying to fit in at a new school

Canada, 2009, 102 min., color
French with English subtitles

DATE: Wednesday, March 26
Wednesday, April 30 • Thursday, May 29

Cancellation Date: March 6
April 3 • May 6

CURRICULUM USE: French Language
Guidance

AGE LEVELS: J, H

This cheeky, coming-of-age comedy tells the story of 11-year-old Ricardo, who in 1981, struggles to fit in at his new school. With a flare for inventiveness and a desperate desire to impress his classmates, Ricardo weaves a web of untruths, which he must carefully maintain to keep up appearances for his new friends. But when reality finally catches up with him, Ricardo is forced to come to terms with his true self.



A BETTER LIFE

The touching story of an immigrant father and son in Los Angeles

Academy Award Nominee: Demián Bichir
USA, 2011, 98 min., color

DATE: Friday, March 21
Tuesday, April 29 • Thursday, May 29

Cancellation Date: March 4
April 2 • May 6

CURRICULUM USE: Spanish Language
English, Guidance

AGE LEVELS: J, H

A Better Life looks at the relationship between undocumented immigrant Carlos Galindo (Mexican actor **Demián Bichir**) and his teenage son, Luis (**José Julián**). The single father struggles to keep his son away from pervasive gang culture. When Carlos' truck is stolen, the father is powerless to turn to law enforcement, but the crisis brings him closer to his potentially wayward son. Beginning with a simple, fragile view of immigrant life, the film



blossoms into a complex demonstration of what it takes to survive in this modern world.

THE BUTTERFLY

An 8-year-old girl and an ornery entomologist share a gentle adventure

France, 2002, 85 min., color • French with English subtitles • Starring Michel Serrault

DATES: Tuesday, March 25 •
Wednesday, April 9 • Wednesday, May 28

Cancellation Date: March 5 •
March 14 • May 5

CURRICULUM USE: French Language,
Guidance, Environment, Science

AGE LEVELS: J, H

Eight-year-old Elsa and her mom Isabelle move in next to Julien (**Michel Serrault**), an ornery old entomologist with a lavish butterfly collection in his apartment. Her mother is hardly ever home, and Elsa soon grows attached to her neighbor. When Julien sets out on a weeklong hike in search of a rare and beautiful butterfly, Elsa hides herself in his car. Although Julien doesn't want Elsa and her constant questions around, he begrudgingly accepts the situation and allows



her to tag along with him on his expedition to the Alps, where she learns many things about the natural and the human world.

A CAT IN PARIS

The Oscar nominated animated tale of a cat living a double life

France, 2011, 70 min., color
In French with English subtitles

DATE: Thursday, March 13
Wednesday, April 2 • Tuesday, May 20

Cancellation Date: February 25
March 11 • April 30

CURRICULUM USE: French Language,
Guidance

AGE LEVELS: J, H

The Academy Award nominated *A Cat in Paris* is a beautifully hand-drawn caper set in the shadow-drenched alleyways of Paris. Dino is a cat that leads a double life. By day he lives with Zoe, a little girl whose mother is a detective in the Parisian police force. But at night Dino sneaks out the window to work with Nico - a slinky cat burglar with a big heart, whose fluid movements are poetry in motion as he



evades captors and slips and swishes from rooftop to rooftop across the Paris skyline. Rife with film references (from *Goodfellas* to *The Night of the Hunter*) *A Cat in Paris* is a warm and richly humorous love letter to classic noir and American gangster films, with jazz soundtrack featuring Billie Holiday.

DARFUR NOW

The stories of six individuals from inside Darfur bring to light the tragedy in Sudan and how the actions of one person can make a difference to millions

USA, 2007, 92 min., color

DATES: Friday, March 28
Wednesday, April 23 • Tuesday, May 6

Cancellation Date: March 10
March 25 • April 19

CURRICULUM USE: World History;
Social Studies; Journalism

AGE LEVELS: J, H

The ongoing atrocities in Darfur, Sudan, remain one of the world's great challenges – not just to our politicians but to each of us individually. Eventually, when the crisis ends, what can we say we did to help resolve it? This is the question that drives **Ted Braun's** urgent, necessary, new documentary. *Darfur Now* follows six people who have taken up the challenge to help stop the murder, rape



and displacement the people of Darfur have suffered since 2003. The six include a wide spectrum of people from a young college student to movie star **Don Cheadle**, who first became active in humanitarian crises in Africa after starring in *Hotel Rwanda*.

DAYS AND CLOUDS

Silvio Soldini's (Bread and Tulips) moving portrait of an Italian married couple as they try to rebuild their relationship and careers

Italy, 2007, 115 min., Italian w/English subtitles

DATE: Thursday, March 27
Wednesday, April 9 • Wednesday, May 14

Cancellation Date: March 7
March 14 • April 17

CURRICULUM USE: Italian Language

AGE LEVELS: J, H

Elsa is an aspiring art historian. As she gently scrapes away at the ceiling of a chapel, long-hidden angels gradually surface into the light of day. Soon, another form of reality emerges from the shadows to cast a very different kind of light. Elsa's husband, Michele, a partner in a shipping firm, abruptly informs her that he has been fired and they have to sell their beautiful apartment. Both of them set out to find work, but inevitably, husband and



wife react to their new circumstances in quite different ways. When they move into a smaller and cheaper apartment, the schisms in their marriage begin to show.

DEPUTIZED

Speaker: To Be Announced

In the aftermath of a senseless hate crime, a Long Island town finds itself desperately seeking answers: What really killed Marcelo Lucero?

USA, 2012, 86 min, color, in English & Spanish with English & Spanish subtitles

DATE: Tuesday, March 18
Wednesday, April 30 • Thursday, May 22

Cancellation Date: February 27
April 3 • May 2

CURRICULUM USE: Guidance
Social Studies • Spanish Language

AGE LEVELS: J, H

In 2008, 37-year-old Ecuadorian immigrant **Marcelo Lucero** was murdered in Patchogue by teenaged boys cruising the streets "beaner-hopping," a term used to describe the ritual of attacking Latinos for sport. 17-year-old **Jeffery Conroy** was sentenced to 25-years behind bars, while the others got 5 to 8-years. Everyone said the problem was solved. Through honest interviews with family members on both sides, Jeffrey Conroy and



the other teens charged, their high school classmates and victims of "beaner-hopping," *Deputized* raises the question: Were the teens deputized by the forces within their community to commit such a senseless act? *Deputized* explores the crime from a variety of perspectives, probing the lives of the victim, the boys and the socio-political conditions that brought them together.

FARMINGVILLE

A thoughtful look at the conflict between Farmingville, Long Island, and the undocumented Latino workers who have moved into the community

USA, 2003, 78 min., color

Filmmaker may be present (call to confirm)

DATE: Tuesday, March 25
Friday, April 11 • Thursday, May 1

Cancellation Date:
March 5 • March 18 • April 7

CURRICULUM USE: Social Studies;
Journalism; Criminal Justice; Spanish Language

AGE LEVELS: J, H

The near beating to death of two young Latino migrant workers in Farmingville, Long Island, spotlighted the plight of both the immigrant workers and the small, stable middle-class community of 15,000, two groups who suddenly found themselves pitted against each other. **Carlos Sandoval** and **Catherine Tambini's** even-handed documentary film, *Farmingville*, explores the emotional conflict between the residents who feel



victimized and the Latino workers in search of survival who crowd into their small town. For nearly a year, Sandoval and Tambini lived in Farmingville to capture the voices of the people who live there.

GOLDEN DOOR (Nuovomondo)

A moving tale of Italian immigrants to turn-of-the-century America

Italy, 2006, 118 min., color
Italian with English subtitles
Rated PG-13 for brief nudity

DATES: Thursday, March 20
Tuesday, April 1 • Thursday, May 1

Cancellation Date: March 3
March 10 • April 7

CURRICULUM USE: Italian Language,
Social Studies, World History

AGE LEVELS: H (Mature students)

In *Golden Door (Nuovomondo)*, Emanuele Crialesi creates a magnificent portrait of the risks taken by a family who uproot themselves in the early days of the 20th Century from their tiny Sicilian village in search of a better life. Salvatore (**Vincenzo Amato**) is determined to gamble the fate of his family by taking them to America. Crialesi contrasts their fanciful fantasies of America as a land flowing with milk and 6-foot carrots with the challenging hardships



of leaving their country, getting to the boat, the perils of passage, and finally the arrival at Ellis Island, the so-called “Golden Door.”

THE HUNGER GAMES

Jennifer Lawrence stars in the acclaimed adaptation of Suzanne Collins’ modern dystopian classic

USA, 2012, 142min., color, PG-13

DATE: Friday, March 28
Thursday, April 10 • Friday, May 16

Cancellation Date: March 10
March 17 • April 21

CURRICULUM USE: Literature,
Social Studies

AGE LEVELS: J, H

Based on the best-selling 2008 science fiction novel by **Suzanne Collins**, *The Hunger Games* tells the story of 16-year-old Katniss Everdeen (**Jennifer Lawrence**), who lives in the dystopian, post-apocalyptic nation of Panem in North America. The Capitol, a highly advanced metropolis, exercises political control over the rest of the nation. The Hunger Games are an annual event in which one boy and one girl aged 12–18 from



each of the twelve districts surrounding the Capitol are selected by lottery to compete in a televised battle to the death. In writing *The Hunger Games*, Collins drew upon Greek mythology, Roman gladiatorial games, and contemporary reality television for thematic content. The novel won many awards, including the **California Young Reader Medal**.

INSIDE JOB

A powerful exploration of the global economic crisis of 2008

USA, 2010, 108 min., color

DATE: Friday, March 21
Thursday, April 3
Tuesday, May 13

Cancellation Date: March 4
March 12 • April 16

CURRICULUM USE: Economic Studies,
Political Science, World History

AGE LEVELS: J, H

Inside Job is the first film to provide a comprehensive analysis of the global financial crisis of 2008, which at a cost of over \$20 trillion, caused millions of people to lose their jobs and homes in the worst recession since the Great Depression, and nearly resulted in a global financial collapse. Through exhaustive research and extensive interviews with key financial insiders, politicians, journalists, and academics, the

*2011 Academy Award Winner
Best Documentary*



film traces the rise of a rogue industry which has corrupted politics, regulation, and academia.

LIFE IS BEAUTIFUL

The Academy Award winning Italian comedy-tragedy

Italy, 1998, 114 min., color • Italian with English subtitles • Directed by Roberto Benigni

DATE: Wednesday, March 12
Tuesday, April 29 • Friday, May 2

Cancellation Date: February 24
April 2 • April 8

CURRICULUM USE: Italian Language,
Social Studies, Holocaust Studies, History

AGE LEVELS: J, H

Roberto Benigni co-wrote and directed this darkly humorous film fable of an Italian-Jewish family swept up in the Holocaust. Good-natured Guido finds incomprehensible the growing list of discrimination practices against Jewish-Italians like himself. When the round-up finally occurs, Guido, his wife (who is not Jewish), and young son are deported. Guido and his son are assigned to a barracks where he uses his wildly inventive comic genius to shield his child from the truth and



hopefully to survive. Like Chaplin, Benigni demonstrates the close links between humor and tragedy.

THE MOTORCYCLE DIARIES

A fascinating portrait of the young Ernesto "Che" Guevara in 1952

Argentina, 2004, 128 min., color

DATES: Wednesday, March 26
Thursday, April 3
Tuesday, May 20

Cancellation Date: March 6
March 12 • April 30

CURRICULUM USE: Spanish Language;
Social Studies; World History

AGE LEVELS: H (Mature students)

In 1952, a young medical student and a biochemist from Argentina set off on a road trip across South America on a beaten-up motorcycle. The record of their trip might have disappeared into the ether if one of the riders departing on that fateful day hadn't been the revolutionary icon, **Ernesto "Che" Guevara (Gael Garcia Bernal)**. Their simple goals were to enjoy themselves, and meet some girls along the way. As the trip unfolds, the boys discover



more about themselves than they ever imagined possible. The trip winds down with the duo's youthful folly acquiescing to adulthood, and the dawning realization of where they should head in life.

PINOCCHIO (Italian version)

*From Roberto Benigni, creator of "Life is Beautiful,"
a magical cinematic vision of the classic fairy tale*

Italy, 2002, 108 min., color
Italian with English subtitles

DATES: Thursday, March 20
Tuesday, April 8 • Friday, May 16

Cancellation Date: March 3
March 13 • April 21

CURRICULUM USE: Italian Language;
Film Studies

AGE LEVELS: J, H

Roberto Benigni (*Life is Beautiful*) brings **Carlo Collodi's** classic children's story to glorious life in this big-budget, live-action adaptation. Gepetto, a humble toy maker, fashions a marionette out of a log that has miraculously appeared on his doorstep. After wishing upon a star that his creation, Pinocchio, would come to life, Gepetto's wish is granted by the beautiful Blue Fairy. The only condition is that Pinocchio must prove



his valor, and be completely honest at all times, in order to become a real boy. Unfortunately, this isn't easy for the enthusiastic puppet, who seems to find trouble everywhere he turns. After a long, tumultuous journey, Pinocchio is faced with a final challenge that will prove once and for all if Pinocchio has the heart to become a real boy.

SARAH'S KEY

A tragic moment in French history continues to have consequences now in this gripping adaptation of the best-selling novel by Tatiana de Rosnay

France, 2010, 111 min., color
In French with English Subtitles

DATE: Wednesday, March 19
Thursday, April 24 • Friday, May 30

Cancellation Date: February 28
March 26 • May 7

CURRICULUM USE: French Language,
World History, Holocaust Studies

AGE LEVELS: J, H

Julia Jarmond (Kristin Scott Thomas), an American journalist married to a Frenchman, is commissioned to write an article about the notorious Vel d'Hiv round up of Jews, which took place in Paris, in 1942. She stumbles upon a family secret which will link her forever to the destiny of a young Jewish girl, Sarah. Julia learns that the apartment she and her husband Bertrand

plan to move into was acquired by Bertrand's family when its Jewish occupants were dispossessed and deported 60 years before. She resolves to find out what happened to the former occupants: Wladyslaw and Rywka Starzynski, parents of 10-year-old Sarah and four-year-old Michel. The more Julia discovers about Sarah - the more she uncovers about Bertrand's family, about France and, finally, herself.



UNDER THE SAME MOON

The moving tale of a Mexican boy who crosses the border in search of his mom

Mexico, 2007, 109 min., color
in Spanish and English with subtitles

DATE: Wednesday, March 19
Tuesday, April 8 • Wednesday, May 28

Cancellation Date: February 28
March 13 • May 5

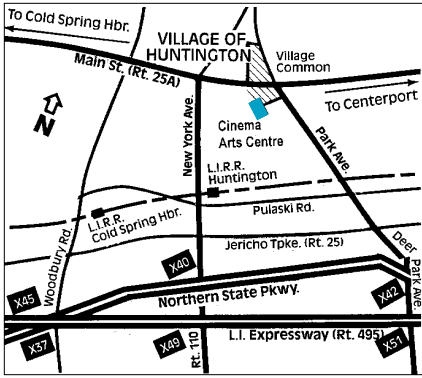
CURRICULUM USE: Spanish Language,
Social Studies, Guidance

AGE LEVELS: J, H

Single mom Rosario, now in her early twenties, is committed to providing a better life for her son Carlito. Unable to find work, she leaves Carlito, aged four, with her Mother and sets out on the terrifying journey across the US border. Every Sunday she speaks to Carlito from a payphone. At age nine, Carlito's side of the story is triggered by the death of his grandmother and his determination to join his mom in L.A.



Buoyed by her love, Carlito journeys across the border. Powering this Sundance Award-winning film are the deep love of a mother and son, as well as the tensions that pervade the lives of the Mexicans who enter the US without documentation. **7**



CINEMA ARTS CENTRE

Marion O. Hoffman and New Community Cinemas
 P.O. Box 498
 423 Park Avenue
 Huntington, NY 11743
 ADDRESS CORRECTION REQUIRED

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DATED MAIL. PLEASE DO NOT DELAY

HOW TO ARRANGE A SHOWING FOR YOUR STUDENTS

1. **CONTACT PRISCILLA ROBINSON, FILMARTS IN EDUCATION PROGRAM DIRECTOR, (631) 423-7611 x13** (10 a.m.- 5 p.m., M-F) to indicate the film(s) you wish to have screened and confirm the playdate(s). **ALTERNATIVE** choices of films are required in case your first selection is not available.

2. **PHONE RESERVATIONS AND WRITTEN CONFIRMATION** from you must be received three weeks before your showing or your space will not be reserved.

3. **ADMISSION CHARGE** is \$6.00 per student, or \$5.00 per student for groups over 100 from the same school. **A deposit of one-half the total admission charge must be received with the written confirmation 2-3 weeks before screening.** Balance of payment must be received the day of your screening in check or credit card (Master Card, Visa); cash must be collected by the teacher and presented to Coordinator before screening (no small change). All checks should be made payable to the Cinema Arts Centre. Teachers and chaperones may come free of charge.

4. **MINIMUM NUMBER FOR ALL SCREENINGS IS 100 STUDENTS TO MAKE A SHOWING POSSIBLE.** We will combine your group with those from other schools in order to keep the admission low and reach this minimum.

5. **CANCELLATIONS:** Because we must book films well in advance

of their playdates and have to prepay rentals that are not refundable, deposits are not refundable when school cancellations take place after the cancellation date deadline noted for each film. Cancellations must be in writing.

6. **PLEASE NOTE THAT NO FOOD OR CHEWING GUM IS ALLOWED IN THE THEATER.** Students must be accompanied by teachers and chaperones and are expected to be considerate of other members of the audience.

7. **PLEASE NOTE THAT IN-PERSON APPEARANCES** by filmmakers and guest speakers are subject to change without notice.

8. **SEATING IS PREARRANGED.** Please follow instructions of the Coordinator.

9. **THE FILM SCHEDULE IS:** Mon. through Fri. at 10 a.m. Longer movies can start earlier upon request.

10. **PLEASE FILL IN COUPON TO CONFIRM BOOKING.** If the listing for the film you have chosen indicates that a film synopsis is available, please note if you want one. Remember to include your deposit for all showings.

**You MUST confirm your telephone bookings!
 Program dates are subject to change. Program cancellations at the discretion of the cinema.**

We would like to book the following films (please list alternative choices in order of preference):

Please photocopy for use

Film Title(s)	# of Students	Date
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Please Print:

School Name _____

Instructor's Name _____

Address _____

City/ST/Zip _____

Phone _____

Best Time To Call _____

Check Enclosed: _____

Deposit: _____

Full Payment: _____

Make checks payable and mail to:

CINEMA ARTS CENTRE

P.O. Box 498

Huntington, NY 11743

Driving from the west: L.I.E. east to Exit 49N or Northern State east to Exit 40 to Rte. 110 North. Follow 110 to Rte. 25A, Main Street. Make a right turn. The third traffic light will be Park Ave. Make a right turn. CAC is the first driveway on the right hand side, 100 yards south of 25A. • **Driving from the east:** L.I.E. west to exit 51. Make right turn off service road or take Northern State west to Exit 42 North, Huntington, Rte. 35 (Rte. 35 becomes Park Ave. after Jericho Turnpike). Proceed to L.I.R.R. crossing, then go three traffic lights. Just after the third light, CAC is the first driveway on the left.